

I think your bronze bar through the studio window attracts me because it's so flexible. It looks like a device. Anything that moves has a soul (Animism). Bringing 'inside' and 'outside' into contact with each other, is very important. Isn't that an urban need? Do you remember I released a snake in Extra City? That snake illustrates the biotope of that space. All buildings are made of material. Extra City has a very constant climate. The attic there had something mineral about it.

It is perhaps not decent to compare my work with your installation, but I think there is a similarity in the basic need or in the final result.

I try to find nature in nature. Sometimes I have trouble to accept the designed environment, or to use it as a starting point.

Something that has been designed cannot be a biotope. Nevertheless it is one.

I love that bronze bar because it functions as a conductor between biotopes, each with a different kind of flexibility or rhythm. With each another cycle.

Alvar Aalto once wrote that architecture should serve to protect humankind against the bad influences of nature, without denying the good influences of nature.

Something is alive when it moves (Animism).

It 's appreciation for a (micro) climate.

Kasper Bosmans, July 2012.